THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1946 *Thursday, March* 6, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

On going to this Theatre, last night, we found hand-bills, announcing that Miss Paton was confined at Brighton by cold and sore throat, and that, in consequence, Miss Hughes would sing for her; she did so, and obtained throughout the evening the highest applause. A Grand Performance of Antient and Modern Music took place; the selection did credit to Mr. Bishop's taste, and appeared to give great satisfaction to a numerous audience. Braham, Madame Pasta, Miss Hughes, and Miss Love, were in the list of attractions, besides the first appearance at these performances of Mademoiselle Brambilla, who sang with Pasta the beautiful duet, 'Mille sospiri e lagreme,' and the recitative and air, 'Alma Rea.' Mademoiselle Brambilla was most favorably received, and appeared to great advantage as a concert singer.

A young lady, whose name the bills did not mention, made her *debut*, and sang "Angels ever bright and fair," but we are forced to confess, that we did not enter the house soon enough to hear her, not imagining she would have sung quite so early in the evening. Pasta and Miss Hughes were as brilliant in style and execution as usual; while Miss Love, Miss Grant, and Braham, delighted the audience with their most favourite airs.

A Meeting of the Covent Garden Company took place at the Freemason's Tavern yesterday, to adopt measures for the relief of the surviving sufferers at the Brunswick Theatre. Among the subscriptions received, exclusive of the "day's pay" of the performers, Mr. Kean gave £20; Mr. Young, £10; Mr. Kemble, £10; Mr. Fawcett, £10.

Fall of a Roman Theatre.—Tacitus relates the destruction of a Theatre, near Rome, during the consulship of Marcus Licinius, and Lucius Calpurnius, which appears to have arisen from the same cause as the late melancholy accident here, want of sufficient solidity, and strength in the building. After describing the heart-rending scene which took place on the fall of the Theatre, he says, "The ruins were no sooner removed, than the crowd rushed in to examine the place. They gathered the dead bodies;—they clasped them in their arms;—they imprinted kisses, and often mistook the person. Disfigured faces, parity of age, and similitude of form and features occasioned the greatest confusion; numbers mistaking their own relatives for those of others; not only were those within the walls killed, but an immense number who crowded round the outside. The loss of life was estimated at near 50,000.—The builder was banished from Rome, as his cupidity was the cause of the disaster, and a law was made, that no person, not possessed of a certain sum named, a very large one, should have a right to erect a Theatre in future."

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Merchant of Venice.

Duke of Venice, Mr CLAREMONT,
Antonio, Mr EGERTON, Gratiano, Mr FARLEY,
Bassanio, Mr WARDE,
Lorenzo, Mr DURUSET, Solarino, Mr BAKER,
Shylock, Mr KEAN,
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,
Gobbo, Mr BLANCHARD,
Launcelot, Mr MEADOWS, Balthazar, Mr HENRY.
Portia, Miss JARMAN,
Nerissa, Miss GOWARD, Jessica, Miss HENRY.

After which, (5th time) a new Farce, called

The Invincibles.

The Overture and Music composed and Selected by Mr. A. Lee.

General Verdun, Mr FAWCETT,
Chev. Dorval, Mr BAKER, O'Slash, Mr POWER,
Brusque, Mr BARTLEY,
Captain Florvil.....Mr WOOD,
Tactique, Mr MEADOWS,
Frivole, Mr HORREBOW, Porter, Mr J. ISAACS.
Victoire, Madame VESTRIS,
Juliette.....Miss CAWSE,
Sophie, Miss J. SCOTT,
Elise, Miss GRIFFITHS, Desiré, Miss REED,
Therèse, Miss EGAN, Emilie, Mrs BROWN.

To-morrow, a Grand Oratorio.
Saturday, Cymon, with The Somnambulist, and The Invincibles.
Monday, King Lear; King Lear, Mr. Kean.
Tuesday, The Merry Wives of Windsor; Mr Fenton, Mr Wood, Mrs Page, Madame Vestris, Mrs Ford, Miss Stephens.

Theatre Royal, Drury Lane.

This Evening, the Farce of

THE CRITIC.

Sir Fretful Plagiary, Mr MATHEWS, Dangle, Mr HOOPER,
Puff, Mr JONES, Sneer, Mr COOPER,
Under Prompter, Mr C. JONES, Mrs Dangle, Mrs KNIGHT.

Tragedians.

Don Whiskerandos, Mr LISTON,
Lord Burleigh, Mr BARNES, Beef-eater, Mr J. RUSSELL,
Sir Walter Raleigh, Mr YARNOLD,
Sir Christopher Hatton, Mr YOUNGE, Leicester, Mr THOMPSON.
Tilburina, Mrs ORGER, Confidant, Mrs C. JONES.
First Niece.....Miss NICOL, Second Niece.....Miss PINCOTT.

After which, a new Farce, in 2 Acts, called

The Haunted Inn.

Sir Tomkyn Probe, Mr W. BENNETT, Capt. Levant, Mr JONES,
Corporal Trot, Mr MATHEWS, Mr Gristle, Mr HUGHES,
Tommy Tadpole, Mr. LISTON, Etiquette, Mr GATTIE,
Bluff, Mr Salter, John, Mr C. Jones, Coachman, Mr Darnley.
Angelica, Miss I. PATON, Mrs Gristle, Mrs C. JONES.
Jenny Tuft, Mrs ORGER.

To conclude with the Opera of

Der Freischutz.

Ottocar, Mr YARNOLD, Bernhard, Mr G. SMITH,
Adolph, Mr T. COOKE,
Caspar, Mr BEDFORD, Hermit, Mr SHERIFF,
Kilian, Mr J. RUSSELL, Zamiel, Mr HOWELL.
Rose, Miss A. TREE,
Linda.....Mrs GEESIN.

To-morrow, no Performance.
Saturday, The Poor Gentleman, with Killing no Murder.
Monday, a new Tragedy, called Don Pedro; the Characters by Mess. Macready, Wallack, Cooper, Mrs. West, Miss E. Tree, Miss Brothers, &c. with Clari.

XUM

Adelphi Theatre, Strand.

This Evening, a new Domestic Drama, called

Presumptive Evidence;

Or, Murder will Out.

Mr Hammond, Mr GALLOTT, Mamaduke, Mr T. P. COOKE,
Pryce Kinchela, Mr YATES, Lewy Madigan, Mr HILL.
Pennie M'Loughlen, Mrs YATES, Cauthleen, Mrs DALY.

After which, a new Burletta, entitled

THE SCAPEGRACE;

Or, I've been Roaming.

Colonel Aubrey.....Mr YATES, Charles Darlington..Mrs YATES,
Bustle, Mr BUCKSTONE. Perroquet, Mr BENSON HILL,
Mrs Aubrey.. ...Miss CURTIS, Tucker.....Mrs H. HUGHES.

To conclude with the Burletta of

Paris and London;

CHARACTERS BY

Messrs. ELLIOTT, BENSON HILL, GALLOTT,
YATES, WILKINSON, J. REEVE,
Mrs. YATES, and Mrs H. HUGHES.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found sauntering opposite the *Diorama*, in the Regent's Park—anxious to get a peep at the two new views—found it closed—opens in a few days. About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagation is truly alarming—Britons bulwark—love our navy. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday I pop into Drury Green-room, to compliment Miss L—ve, on her double encore, in the new song, '*Love from the Heart*'—gave me a copy—courtesied—charming girl—arranged by Sidney Waller—laugh an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.

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